

University of Baghdad

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| College Name | College of languages | | |
| Department | Arabic languages | | |
| Full Name as written in Passport | Seed Hasson Hussain | | |
| e-mail | saeedanbaky@yahoo.com | | |
| Career | <input type="radio"/> Assistant Lecturer | <input type="radio"/> Lecturer | <input checked="" type="radio"/> Assistant Professor |
| | <input type="radio"/> Master | <input type="radio"/> PhD | |
| Thesis Title | trend psychological and artistic interpretation of pre-Islamic poetry PhD | | |
| Year | 6/12/1999 | | |
| Abstract | <p>The theme of the book "trend psychological and artistic interpretation of pre-Islamic poetry," an introduction to many topics within the core of cash and effectiveness of cultural, artistic, and in particular those related to Balharagahli as he was its field application, and can say that the book is the total of chapters three, has adopted two main objectives in the research, I refer to determine the direction of a conceptual framework for the psychological and artistic heritage in the old money, and try to configure the direction of the monetary authority to raise the profile of the poetic text and the search for the ills that contribute to the creation according to the perspective of interpretive reading,</p> <p>And take the book in the detective theory after the display of modern interpretations of the creative process when Arab critics of ancient and modern, and then proceeded to study the nature of the technical work of the poem ignorance in a class applied, came out inter observations may be in the forefront of that poem ignorance has remained an obsession as President for many of the curriculum of cash, Valgosaidh ignorance is not so far from the world of poetry, as a world vision is based on the particular psychological poet. He called to abandon once and for all those attempts that have suggested curricula and special forms for the construction of the ancient Arab poetry at 0</p> | | |